Travis Artz SAG-AFTRA, AEA

Television/New Media

The NFL Today Becoming Jiff Mind of a Murderer Very Successful Web Series

Film

My Hero In The City Sublet Me Consumers The Summoners Co-Star Co-Star Guest Star Lead

Supporting Supporting Lead Supporting Supporting

Creature

Eddie u/s*

Ensemble

Michael Jay u/s*

Commercial & Voiceover conflicts available upon request

Off-Broadway

The Gospel According To Heather

Hereafter the musical Awesome 80's Prom Revolting Rhymes

Theatre

Alice in Neverland (29hr reading) My Very Own British Invasion Rent Pump Boys and Dinettes

Million Dollar Quartet Acoustica Electronica

Training

NYU Tisch School of the Arts Improv Unarmed Stage Combat Voice (Singing) Voice Over Shakespeare Acting Vocal Performance On-Camera Commercial March Hare Ensemble, Fallon u/s Roger Jackson Jim Elvis The Conductor CENTER STAGE MANAGEMENT Christopher@CSManagementNYC.com 646.876.9913

CBS Amazon Prime Video Discovery ID YouTube

Dean Silvers Witness Entertainment Columbia MFA Bürger Kino Video Mass

Signature Theater Paul Gordon, Rachel Klein Terry Berliner Off-B'way Lucille Lortel Liz Swados *u/s performed

Catie Davis, Phil Kenny Paper Mill Jerry Mitchell Harbor Lights Theater Geva Theatre Peggy Hickey Theatre Raleigh Infinity Theatre Co. A.R.T. Oberon

BFA in Drama (ITW Amsterdam) Upright Citizens Brigade David Brimmer Mike Ruckles Andy Roth, Hugh P. Klitzke, John McKinney, Keri Tombazian Louis Scheeder, Darci Picoult Kevin Kulhke, Elizabeth Hess, Sean Dougherty Michael McElroy, Jerry Dixon, David Hibbard Brooke Thomas, Mary Egan Callahan

Special Skills, Misc.

Guitar (10+ years), Electric Bass, Mandolin, Ukulele, Piano (novice). Dance: Jazz, Hip-hop, Ballet, Tap, Modern. Accents: Southern, NY, NJ, et al.

*22.1k TikTok, 10.1k Instagram, and 2k Twitter following (@TravArtz)